

Total No. of Questions - 7]
(2022)

[Total Pages : 4

9224

M.A. Examination

ENGLISH

(Modern Fiction)

Paper – VII

(Semester-II)

Time : Three Hours]

[Max. Marks :

{ Regular : 60

{ Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt any *four* questions, including Q. No. 1 which is compulsory.

Compulsory Question

1. Attempt any *six* of the following short answer questions (100 words each) :
 - (a) Clarissa Dalloway's party and its underlying meaning.
 - (b) Comment on : 'All characters in Mrs. Dalloway are Virginia Woolf herself'.

- (c) How does *Portrait* as a novel begin ?
 - (d) How is Catholic faith presented in *Portrait* ?
 - (e) Comment on a few negative sides of Stephen Dedalus.
 - (f) How is William's death significant in *Sons and Lovers* ?
 - (g) Comment on the character of Clara Dawes.
 - (h) Class-war between Morel and Mrs Morel.
 - (i) Comment on 'The horror, the horror' in *Heart of Darkness*.
 - (j) How do you sufficiently explain the title *Heart of Darkness*.
 - (k) Comment on the ending of *A Passage to India* 'the sky said, not yet, not here'.
 - (l) Comment on the character of Ronnie.
2. How does Septimus Smith represent the overall contrasting selves in *Mrs Dalloway* ?

OR

Discuss 'Clarissa's ability as a 'catalyst' in producing satisfactory emotional reactions in other people' in *Mrs Dalloway*.

3. How does Joyce introduce various sub-themes of repression, guilt, sexuality, birth, etc. in the opening of *Portrait of the Artist as a Young Man* ?

OR

'Every motif and symbol in *Portrait* represents Stephen's gradual growth as a fully realized human and literary protagonist'. Elaborate.

4. What are the physical, psychological and spiritual crises that affect the Paul-Miriam relationship in *Sons and Lovers* ?

OR

The ending of *Sons and Lovers* : do you rate it as negative or positive ?

5. Relate the following to *Heart of Darkness* : 'the Vilest scramble for loot that disfigured the history of human conscience and geographical exploration'.

OR

Discuss in detail the development of Kurtz from a human to a table monster in *Heart of Darkness*.

6. In what sense do friendships, understanding and distrust among major characters play important role in *A Passage to India* ?

OR

After reading *A Passage to India*, how do you understand Forster's liberal philosophy despite being an Englishman ?

7. How is the 20th century modern novelist concerned with portraying 'intensifying aspects of reality' ?

OR

Elaborate the various layers of human experience – love, isolation, death, corruption, in modern novel.
